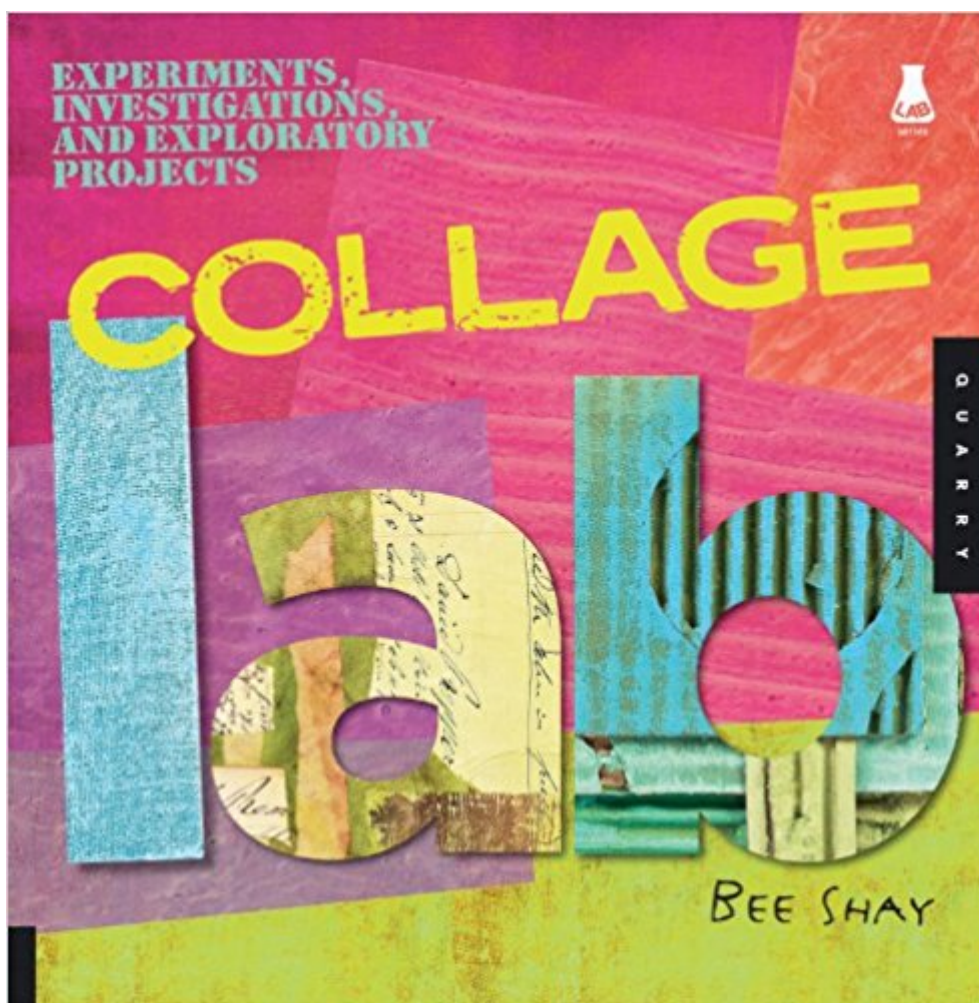




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# Collage Lab: Experiments, Investigations, And Exploratory Projects (Lab Series)



## Synopsis

Collage Lab offers artists and crafters a fun and experimental approach to making art. The book is organized into 52 different labs which may, but don't need to be, explored on a weekly basis. The labs can be worked in any order, so that readers can flip around to learn a new mixed-media technique or be inspired by a particular collage theme or application. The underlying message of this book is that artists can and should learn and gain expertise through experimentation and play. There is no right or wrong result for a given exercise, yet readers will gain skills and confidence in collage techniques, allowing them to take their work to a new level. Collage Lab is illustrated with brilliant full-color images and multiple examples of each exercise, offers a visual, non-linear approach to learning art techniques, and reinforces a fun and fearless approach to making art.

## Book Information

Series: Lab Series

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## Customer Reviews

Bee Shay is a print maker, collage and mixed media artist, and longtime instructor. She has contributed to magazines, including the Artistic Stenciler and Somerset Studio. Her work has also been featured in several Quarry Books including: True Vision, Collaborative Art Journals and Shared Adventures in Mixed Media, The Creative Entrepreneur, and Re-Bound. Bee lives with her husband in the Philadelphia area and is mother of three beautiful souls. When she's not inciting the muse in her students or working in her barn studio she lovingly calls her nest, she can be found roaming outside seeking the wonders of the natural world for inspiration.

Great product. Thank you so much!

I love the company that makes this series of books. I have them for stimulating ideas for my art classroom and the students love the projects in them. Each project is simply explained, illustrated in color, and my students are amazed at how wonderful their art projects turn out from this book's suggestions. I find many ways to simply teach the children and teens how to use different media in collage, printing, drawing, and will buy more in this group of books by this company. Different authors and consistent great ideas in this collection of books. The collage book just enhanced my library. I am glad that I bought it. :-D

Love this book! I've dabbled in collage and enjoyed it, but this book opened my eyes to some new techniques I'd never tried like using gesso over images and then sanding down to the image. I'm still working thru the book. One of my favorite new techniques is making my own stamps.

A great little book with well explained exercises (lesson?) to help you learn the different techniques in the book. And if nothing else it is a lot of fun on rainy days! I would recommend this to anyone who wants to get started in collage or to those wanting to get their work more into the multi-media range.

This is a fabulous book and exactly what I was looking for. The exercises are fun to do, but at the same time provide a huge range of creative possibilities for anyone working in collage, whether experienced or just starting out. I am only just starting to seriously explore collage and I think this book is going to be an invaluable companion on my creative venture.

I have found the book no use at all. Maybe if you're brand new to any kind of collage or mixed media you might find some inspiration so that you could go on and find out how to implement your ideas on your own. I usually consider a book worth having if I can find at least two projects that get me excited. I didn't find any here. I've been working professionally with mixed media and collage for 7 years, and I was looking forward to receiving such a well reviewed book. There's not much "how to", just a lot of generalities, and the only images that got my attention and thinking, "Hey, now this is more like it", when I turned the page, the instructions are for entirely different pieces. Here's one example of the instructions: Page 78 "Handmade" Learning Objective: To investigate handmade papers. Materials \* Papermaking kit which should include a deckle, mold, and pulp materials as well

as instructions. or \* Plan a field trip to a paper store and purchase at least five different sheets of handmade paper. Step 1. If the option to make paper was chosen, follow the kit instructions and make paper."I'm only slightly irritated about having purchased the book, and I'll keep it till I clean out my shelves and donate it, but when a book just doesn't cut it, I wish reviewers would review the negatives as well. This system fails when all we do is write glowing reports about everything because those are the only ones that get chosen as "helpful".

As a former visual arts teacher with a large and diverse collection of art books, I found this one to be a standout!! Many books turn me off with a bland cover - this one immediately pulled me in! It made me feel like I was in the classroom again!! I like everything about it - from the quality of the cover and pages, to the sequence of each chapter, the clear instructions (both in words and pictures) along with the gallery and resource pages. I will be looking for more of this series!

Collage Lab: Experiments, Investigations and Exploratory Projects is a cool little book filled with techniques and methods for collage work. I am still in the first chapter or six, but it has gotten me painting and trying new, creative ideas after a "dry spell". It has freed me up for playtime in the art studio until I can get a series of collage paintings I'm proud of. I look forward to more experimentation, and I'm glad to have it my collection of art books.

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